

SLALOM

Covid Edition

By and with : Jordi Beltramo

Supported by the Autonomous Province of Bolzano
Department for Italian Culture



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DI BOLZANO
ALTO ADIGE

**An eccentric
character, with an
important mimic...**



**reveals being a clown,
with little abilities
but with a very good
feeling for crazy stuff.**

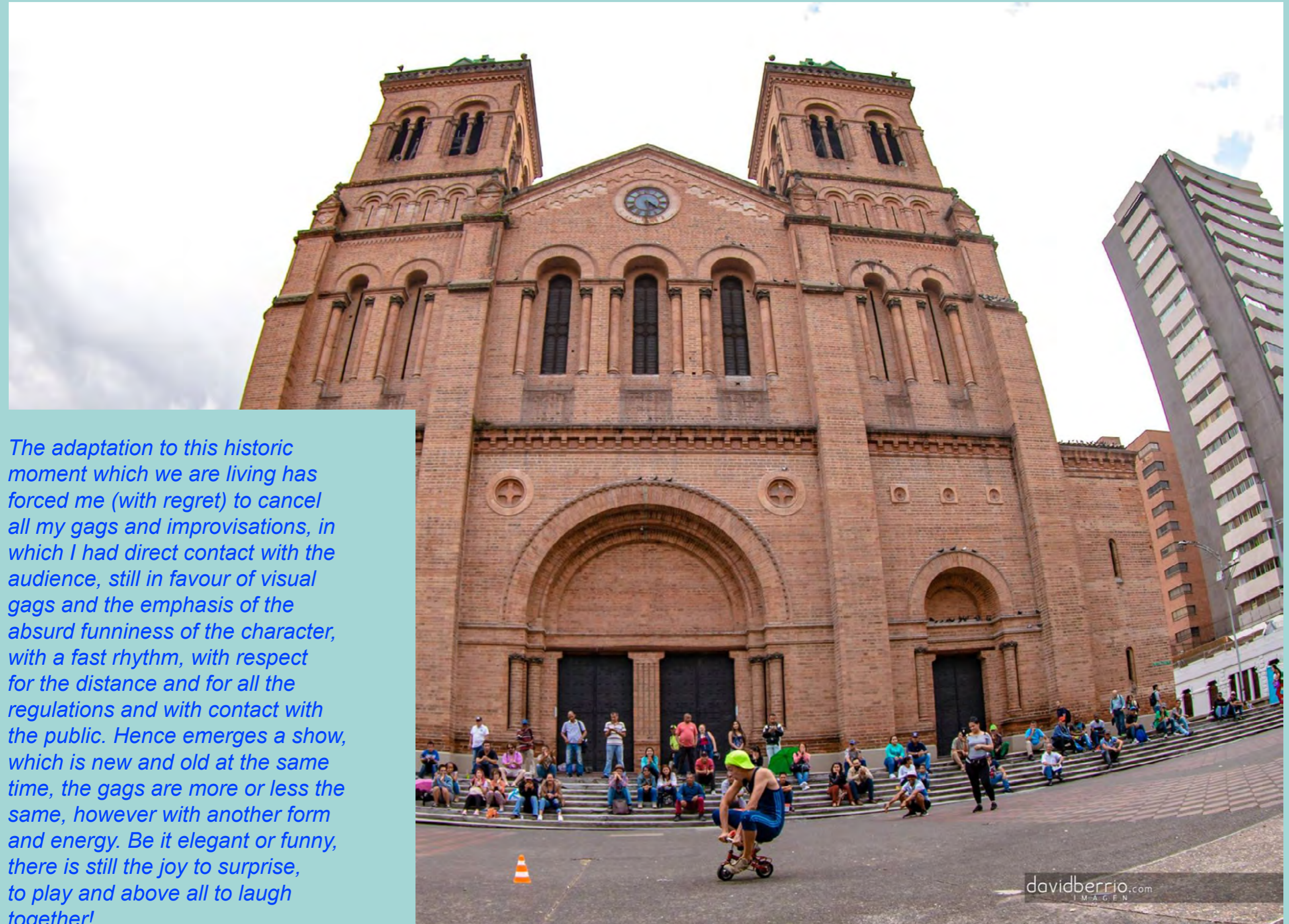




SLALOM comes from the show Solex, during the adaptation to the Covid situation, an umpteenth reinterpretation of Jordi en Solex, after years of variations and new versions, and has gotten a completely new face, different costumes, gags and essence of the show, so that it received a new title: **SLALOM**.

At the moment, a SLALOM promo is not yet available but the latest version of Solex comes very close!

PROMO



The adaptation to this historic moment which we are living has forced me (with regret) to cancel all my gags and improvisations, in which I had direct contact with the audience, still in favour of visual gags and the emphasis of the absurd funniness of the character, with a fast rhythm, with respect for the distance and for all the regulations and with contact with the public. Hence emerges a show, which is new and old at the same time, the gags are more or less the same, however with another form and energy. Be it elegant or funny, there is still the joy to surprise, to play and above all to laugh together!

BIOGRAPHY

Multifaceted artist with experience twenty years in show business. Jordi Beltramo, born in Cuneo in 1977 from Italian father and French mother, his name is Catalanian and his children are South Tyrolers!!

Hence Jordi character who works mainly with his instinct, using the techniques of the clown, mime and improvisation to bring his audience into being a part of his follies as his poetry!

Over the years he has given life to different characters / performance, passing from living statues to mime, the clown, theater, dance, performing from St. Petersburg to Dubai, in the most famous street theater festival, in middle Europe as squares on theater stages, with several apperances on the small screen, adapting to the most varied situations and always enjoying great success.

A native of the Piedmont region of Italy and traveller of the world by choice since 2004 lives in Merano in South Tyrol, where for six years he was also a clown doctor association "Medicus Comicus". He is also working on several projects on the comedy and body expression, the open stage organization and events linked to street theater, in collaboration with Claudia Bellasi care of the artistic direction of Asfaltart International Street Theater Festival.





**A show with lots of energy,
improvisation and connection
to the audience.**

**Gags and non-gags, with the hat,
bicycles, monocycles, mini-cycles,
handlebars and horns!**

TECHNICAL SHEEET

Genre: clown

Duration: ca. 40 min.

Audience: all age groups

Used techniques:

manipulation of the hat, swing bike, mini bike & clownerie

DISPOSABLE ALSO AS A WALKING
ACT/T A RAVELING SHOW

TECHNICAL REQUIREMENTS:

area min.: 7 x 7 m
(adaptable to other situations)

regular floor
lights for evening shows





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